

[View in Browser](#)



[Website](#) [Contact](#) [Music](#)

Newsletter January 2017

Welcome to the newsletter from Steve Lockwood - Musician, Composer, Performer and Harmonica Teacher.

This newsletter will keep you informed of forthcoming gigs and appearances, interviews and reviews along with CD releases and project announcements.



[View New Website](#)



Learn to play Harmonica from the BEST!

Steve Lockwood, acclaimed **Lee Oskar** Harmonica teacher makes learning to play harmonica fun, and easy with personal, one-on-one lessons over Skype. (or similar)

Find out more at:
www.leeoskarharmonicalessons.com

Lee Oskar QuickGuide
Playing Harmonica with Other Instruments

The singer / songwriter's **New Best Friend!**

Steve is proud to be the official Lee Oskar harmonica teacher and a featured artist.

Musician, Composer, Performer and Harmonica Teacher; Steve Lockwood is considered a 'Harmonica Wizard' in many circles.

Whether playing live gigs in a number of different bands, or assisting his students in online Skype lessons, Steve Lockwood showcases the power and influence of his favorite and most versatile instrument, the harmonica.

Steve Lockwood **Helping musicians with disabilities**

Steve is involved in teaching many students with a wide range of disabilities. This newsletter will concentrate on two players and their truly global organisations. Steve Lockwood is very proud to contribute to the success of

these musical enablers.



Who are United By Music?

United by Music is an international non-profit organization that supports talented people with intellectual disabilities and gives them the chance to perform blues and swing music on stage. Through music, United by Music aims to improve the quality of life and the inclusion of people with disabilities. They were formed and are based in Denmark but have sister groups in various countries worldwide. Steve works with the North American group.



Ryan Adcox

Steve has been teaching Ryan for about a year and although Ryan had been



Ryan Adcox with Lee Oskar

Recent quote form Ryan

playing at home for over 20 years he found a new lease of life in his playing and has begun playing live in concert regularly including a recent short tour of Americas iconic music cities.

His main goal was to learn how to play blues (something he had never had any success in the past), getting those pitch bends correct and learning blues phrasing, full solos and improvising with these ideas to create his own music his way.

He is pleased to be playing in not only all 12 keys but also Lee Oskar's amazing tunings for Diatonic Harmonica. A recent tour included St Louis and Nashville!

'I just had a really good lesson with Steve Lockwood. He really is an amazing harmonica teacher. I'm learning never to be satisfied with what I know about playing the harmonica.

Being satisfied haults the ability to grow and get better. Steve has really helped me discover some great techniques. I would encourage anyone to go to www.leeoskarproductions.com and click on learn to play and you will find how to contact Steve and set up some lessons.'



What Is The British Paraorchestra?

It's not like any orchestra you've ever seen or heard. There are no ranks of brass or decks of strings, rows of penguin-suited men and evening-gowned women. The conductor does not stand on a podium and direct a piece by Beethoven or Brahms. It is an altogether smaller ensemble, but with a giant ambition.

The British Paraorchestra is the world's first professional ensemble of disabled musicians, founded by British conductor Charles Hazlewood and television director Claire Whalley in November 2011. Following a world debut at the Paralympic Closing Ceremony in 2012, they are pioneering a global movement to recognise and showcase disabled musicians with extraordinary abilities. Just as the Paralympics have achieved so effectively in sport, the British Paraorchestra is shifting perceptions of disability by creating a visible platform for gifted disabled musicians to perform and excel at the highest level. Steve has been interacting and teaching for the Orchestra for over two years.



Introducing Oliver Cross

Pictured here with Lee Oskar after a performance in London, UK.



Hi, I am Oliver, I am 20 and I am a photography student at Cambridge School of Art. I first met Steve Lockwood when I came to a workshop when I was 14. I think I found it quite easy to play the tunes Steve showed us and I played at home a lot before starting one to one lessons with him when I was 15.

I have autism and although I had played other instruments I had never found a teacher who I could really work with. Steve was brilliant and he has not only taught me the instrument but a lot about communication as well.

I did my first public performance at one of Steve's workshops at Willingham, UK, playing and singing Sonny Boy Williamson's *All My Love In Vain*. I sent off a video of that performance to The British Paraorchestra who gave me an audition which I passed.

Since then I have performed professionally with The British Paraorchestra at the Colston Hall Bristol, Snape Maltings and on tour in Qatar and Bahrain in the middle east.

Steve also helps me with composition and performance skills, all part of the business of being a musician. This includes the etiquette of playing in a group and how to work with sound technicians and engineers. He helped me develop and put together a song I call Klezmoligy which I performed in concert in Bahrain with the Paraorchestra.

You can see the performance and an interview with me here;
<http://music.britishcouncil.org/news-and-features/2016-07-01/blog-oliver-cross-the-british-paraorchestra-in-bahrain>.

Steve is currently helping me prepare for a gig I am performing with the British Paraorchestra at Birmingham Symphony Hall on the 18th of February and I feel very lucky to have someone who is not just a teacher but a mentor and friend as well

<https://www.thsh.co.uk/event/bc-the-british-paraorchestra>

How to Teach Harmonica Across the Globe This is how Steve does it!



North America

Teaching in Seattle, Washington means that Steve holds the lesson in his studio 19:30 Greenwich Mean Time while it is 11:30 Pacific Standard Time for his harmonica client



Middle East

Currently teaching in Dubai means that Steve holds the lesson in his studio 15:00 Greenwich Mean Time while it is 19:00 Gulf Standard Time for his harmonica client



Australia

Currently teaching in Sidney Australia means that Steve can teach at 09:00 and his client will be having the lesson at 19:00 Australian Eastern Daylight Time

Student of the Month

Bob Manford



Student of the Month Bob Manford - Australia

This months award goes to Bob Manford in Australia, he is currently preparing with Steve to play a concert full of songs with a local ukelele group. Bob has been learning only two months but he has managed to put together a set of 12 songs already.

'I think that choosing songs I remember from my youth has helped me' Bob said 'I owe a huge debt of gratitude to my patient teacher, Steve Lockwood! I never thought I would ever learn to play a musical instrument let alone perform with a group of musicians in front of an audience. Thanks Steve for giving me this opportunity.'

New Harmonica Workshops

Check out the new workshops for 2017

[Check dates](#)



Steve Lockwood Album

CD Album - Between the Tracks



Spark-spitting, genre bending nu-blues-country-rock'n'roll-soul....Steve Lockwood, singer, songwriter & instrumentalist, has spent 30 years and 4,000 gigs testing the boundaries of harmonica playing and creating songs which make you dance, make you think and make you move.

Between the Tracks showcases stories and themes from Steve's extraordinary career as a frontman, singer and songwriter, from busking on the streets of Cambridge to recording with a symphony orchestra.

Steve Lockwood has played on over 100 albums but Between the Tracks is his first solo release. "I have no fear of crossing musical boundaries," says Steve. "Every track on the album is different. It's a musical variety box with something for all tastes, from dark-centred trip hop to the smooth Caramel."

[Listen now](#)



Book Harmonica Lessons
Steve teaches both in person and via skype. Why not have a lesson in the comfort of your own home

[See more](#)



Harmonica Meet - last tickets available

Come and join Steve and fellow harmonica enthusiasts, it's the first harmonica gathering of 2017, Steve has rebooked the Willingham Social Club, Cambs, for another harmonica meet on the 15th January 2017 (13:00 till 16:00) more dates for 2017 include 19th March, 21st May, 09th July, 17th Sept and the 19th of November.

You are all invited to chat and play with fellow harmonica players. It is more relaxed than a standard workshop with many players demonstrating their skills in: using the microphone, using an amplifier, playing in a rack, playing the standard tunes and the taking part in the harmonica duel at the end of the day (all optional).

All players are given the opportunity to demonstrate their skills to the group if they wish. Refreshments are available from the bar. Entry – £30.

[View here](#)

FOLLOW STEVE LOCKWOOD



Well that is it for this month, what would you like to see on the www.steve-lockwood.com web page and mailing newsletter?
Email your requests and comments to steve@steve-lockwood.com

Other ways to keep in touch: follow Steve on Twitter, Facebook and YouTube, see at the bottom

All the best for now
Steve Lockwood Team
To stop receiving the Steve Lockwood newsletter see below

News mailing list
mailinglist@steve-lockwood.com
<http://steve-lockwood.com>



mailinglist@steve-lockwood.com
www.steve-lockwood.com

Steve Lockwood
Cambridge Harmonica Method
www.steve-lockwood.com



Steve Lockwood

Musician, Composer, Performer and Harmonica Teacher

This email was sent to {EMAIL}
You received this email because you are registered with Steve Lockwood's mailing list

[Unsubscribe here](#)

Sent by



© 2016 Steve Lockwood